

CD 2012-29/30



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

**U of T Jazz Orchestras**

Terry Promane and Jim Lewis, directors

featuring guest

**Donny McCaslin**

**Thursday, March 15, 2012**

**7:30 p.m. MacMillan Theatre**

**Edward Johnson Building**

**2011-12 SEASON**

## 11 O'CLOCK JAZZ ORCHESTRA

Jim Lewis, Director

**Low Down** (Thad Jones)

**Energy Generation** (Donny McCaslin/arr. Sherisse Rogers)

**Days of Wine and Roses** (Henry Mancini/arr. Maria Schneider)

**Rock Me** (Donny McCaslin/arr. Jim Lewis)

**Fat Cat** (Donny McCaslin/arr. Sherisse Rogers)

INTERMISSION

## 10 O'CLOCK JAZZ ORCHESTRA

Terry Promane, Director

~~X~~ **Alone Together** (arr. Daniel Jamieson)  
*Matt Woroshyl, alto sax, Marie Goudy, trumpet*

~~X~~ **M** (Donny McCaslin/arr. Terry Promane)  
*Tara Kannagara, flugel horn, Donny McCaslin, sax, Chris Pruden, piano*

**LZCM** (Donny McCaslin/arr. Andrew Jones)

**Be Love** (Donny McCaslin/arr. Sherisse Rogers)

~~X~~ **On Sawyers Lake** (John MacLeod)  
*Donny McCaslin, sax, Chris Pruden, piano*

~~X~~ **Perpetual Motion** (Donny McCaslin/arr. Terry Promane)  
*Daniel Petras, alto sax, Donny McCaslin, sax; Rob Grieve, guitar*

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The 2011-12 Jazz Concerts are generously supported by Long & McQuade  
Musical Instruments, Yamaha Canada and JAZZ.FM91.

U ofT Jazz Studies is generously supported by the Beaches International Jazz Festival Youth  
Initiatives Program with support from the Ontario Trillium Foundation,  
and the Ken Page Memorial Trust.



## 11 O'Clock Jazz Orchestra

### SAXOPHONE

Francis Smith, *alto*  
Colleen Anderson, *alto*  
Kaan Gunesberk, *tenor*  
Bryan Qu, *tenor*  
Dan Petras, *baritone*

### TRUMPET

Parker Weiss  
Morgan Gardner  
Andrew Bray  
David Baldry  
Jasmie Pepperall

### TROMBONE

Alex Duncan  
Eric Porter  
Ernesto Bissell-  
Barahona  
Ryan Broughton

### RHYTHM

David Blake, *guitar*  
Ben Hognestad, *piano*  
Jeff Deegan, *bass*  
Evan Cartwright, *drums*

## 10 O'Clock Jazz Orchestra

### SAXOPHONE

Matt Woroshyl, *alto*  
Dan Petras, *alto*  
Landen Vieira, *tenor*  
David Rubel, *tenor*  
Hojin Jang, *baritone*

### TRUMPET

Elliot Fardad  
Tara Kannangara  
Marie Goudy  
Devin Hoare  
Ben Promane

### TROMBONE

Aidan Sibley  
Michael Brooker  
James Cho  
Alex Duncan, *bass*

### RHYTHM

Rob Grieve, *guitar*  
Chris Pruden, *piano*  
Malcolm Connor, *bass*  
Robin Claxton, *drums*

## Biographies

**MONNY MCCASLIN** waited until his sixth album to use the title *In Pursuit*. But the concept of "pursuit" – single-minded devotion to a distant goal, marked by inventive exploration – has characterized his music almost from the beginning.

Born August 11, 1966, McCaslin grew up in Santa Cruz, CA; inspired by his father, a pianist and vibraphonist, the youngster started playing tenor saxophone at 12, and quickly progressed, touring Europe and participating in the prestigious Monterey Jazz Festival's California All-Star band while in high school. After attending the Berklee College of Music in Boston, he joined Berklee professor Gary Burton's quintet, with whom he toured for four years. McCaslin moved to New York, in 1991, working with bassist Eddie Gomez and then

joining the group Steps Ahead, with whom he made the 1995 disc *Vibe* (NYC Records). But he really began to turn heads with his solo work in larger ensembles – first Ken Schaphorst's big band, and subsequently the acclaimed Maria Schneider Orchestra, where his performance on the album *Concert In The Garden* received a Grammy nomination for "Best Jazz Instrumental Solo" in 2004.

So much for McCaslin's "traditional" credentials, which provide the anchor for his much-admired work in more adventurous realms. Chief among these is the pianoless quartet Lan Xang (which evolved from an experimental partnership with fellow New York saxist David Binney) and the quintet led by the widely lionized trumpeter Dave Douglas, who added McCaslin to his band in 2005. Reviewing the Douglas Quintet

in *Jazz Times*, Josef Woodard wrote of McCaslin: "He's a versatile player who moves easily between inside and outside musical zones . . . [T]here's a fluidity and grace to his playing even when he's pushing at envelopes."

Thanks to the high profile of the Dave Douglas Quintet, McCaslin in the last two years has achieved wider praise for the incisive twists and purposeful turns of his emotionally charged solos. But those qualities – along with his sometimes startling virtuosity, and his distinctive voice as a composer – had actually been on display for much of the previous decade, during which McCaslin proved himself a valued sideman on recordings by Danilo Perez, Luciana Souza, and performances with Tom Harrell, Brian Blade, John Pattitucci, The Mingus Band, and Pat Metheny. Meanwhile, the previous albums under his own name have shown him subtly incorporating elements of Latin American music within adventurous jazz frameworks.

In 2006, McCaslin received a Doris Duke grant for new jazz composition from Chamber Music America; *In Pursuit* comprises the results of that work.

**JIM LEWIS** is a freelance trumpet player, improviser, composer/arranger and educator, and is currently a Lecturer in the Jazz Studies Department at the University of Toronto.

He is a member of the Paul Read Orchestra (*Arc-en-ciel*), Frank Lozano Group (*Colour Fields*), Christine Duncan's Element Choir (*Live at Rosedale United, Element Choir & William Parker – At Christ Church Deer Park*), Mark Segger Sextet (*The Beginning*), and an improvising trio with Andrew Downing and Jean Martin (*On a Short Path From Memory to Forgotten*). He can be heard in clubs in the Toronto area, and across the country as a sideman or with his own projects from duo to sextet, and has played Jazz Festivals across Canada, in the United States and Europe with some of Canada's most creative jazz musicians and improvisers.

Jim holds a Masters Degree in Performance (Concentration in Jazz) from the University of Louisville, where he studied trumpet performance with Dr. Michael Tunnell, composition and arranging with John LaBarbera and improvisation with Jamey Aebersold.

Jim is the Musical Director of the Ottawa Jazz Festival's annual 'Youth Jazz Summit', and the 'Galaxie Rising Stars' bringing together Canadian jazz students aged 17 – 22 to rehearse, workshop, and perform during the Ottawa Jazz Festival. He has adjudicated festivals and presented workshops across Canada and in the U.S., including clinics, a research paper and performing groups at the International Association of Jazz Educators Conferences in Chicago, New York, Anaheim and New Orleans.

**TERRY PROMANE** is an Associate Professor and Director of Jazz Studies at the University of Toronto. A trombone and tuba player, Terry maintains a very active performing career in the theatres, recording studios and jazz clubs. He is a member of many of Toronto's most prestigious jazz groups, including the Mike Murley Septet; the John MacLeod Big Band; the Paul Read Orchestra; the Kirk MacDonald Jazz Orchestra; and the Dave Young/Terry Promane Sextet/Octet. Many of these groups feature Terry's original compositions and arrangements.

A first-call session player, Terry can be heard on many jingles. Film scores, and on the concert stage, performing with Holly Cole, the Toronto Symphony Orchestra, Ella Fitzgerald, Ray Charles, Mel Torme, Natalie Cole. Career highlights include, the Rob McConnell Tentet, the Boss Brass Kenny Wheeler, Bill Holman, Maria Schneider, Vince Mendoza.

Terry Promane was twice named Jazz Trombonist of the Year by *Jazz Report* magazine, and nominated three years in a row by the National Jazz Awards as Trombonist of the Year and Arranger of the Year.





# Jazz Progression

## **Jazz Studies at the Faculty of Music – You Can Help**

Jazz at the Faculty of Music is thriving with exciting work happening on stage, in the classroom and in the community. Jazz Studies provides students with a comprehensive education in jazz, offering Bachelors, Masters and Doctorate degrees in Jazz performance. Students are taught by a faculty comprised of some of the most prominent jazz musicians in Canada and regularly perform in concerts at the Faculty of Music, Hart House and the Rex Jazz Club. With small class sizes and a high degree of personal interaction, students receive instruction that is focused and relevant to the music world of today.

We need your help – **Jazz Progression**, our annual giving program, provides the opportunity to make an annual or monthly gift to support the program. In addition, opportunities are available for individuals to sponsor a masterclass, a concert or provide a scholarship to a promising student. Your tax receiptable gift will help to ensure the future of jazz and an enhanced student experience at the Faculty of Music.

To learn more about supporting Jazz Studies at U of T please contact  
Bruce Blandford at 416-946-3145.



# Come to Play!

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### *Real Artists in the Real Environment*

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**Small Group Jazz Combos** allow for extensive one-on-one time and **personal feedback**.

**Master Classes** offer instrument-specific professional insight to **improve your playing**.

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# KPMT

Ken Page Memorial Trust

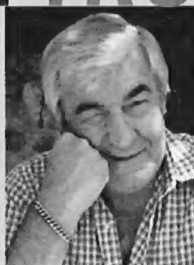
2010 marks the 12th anniversary of the founding of the Ken Page Memorial Trust as a living legacy to commemorate the life of international businessman and devoted

jazz enthusiast, Ken Page, who passed away in 1998. Established by Anne Stewart Page with an initial endowment from the family estate, the KPMT is a non-profit charitable fund created to benefit jazz as a vital art form, the musicians who perform it and the music education which ensures its future wellbeing.

## THE KEN PAGE MEMORIAL TRUST

*The Ken Page Memorial Trust is proud to grant support for projects and performances such as this, which we believe eloquently exemplifies some of the KPMT's aims which are:*

- *to encourage emerging jazz talent and foster an understanding of the origins and evolution of the music through such activities as workshops and master classes given by professionals in their fields;*
- *to support live and recorded jazz performances in Canada;*
- *to provide limited financial aid to jazz musicians on an emergency basis.*



"I have been blessed with many friends, more than I ever knew,

more than I ever deserved. I love them all. I wish my legacy were tangibly the reflection of that friendship. Thank you everyone. You will never know what you have meant to me."

- Ken Page, 1928-1998

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# Thank you for your support!

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